



CHICAGO 2014

AXIS

INTERNATIONAL ART FESTIVAL



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Fair Objectives

- Areas of Targeted Audiences: Major cities with tourist and visitors to Chicago, visitors from Chicago land, students from Chicago Public School System, Art Schools in Colleges in Chicago, and Chicago metropolitan Community including suburban visitors to downtown, young professionals residing in the loop and the surrounding areas.
- Goal number for visitors: 7,000
- Exhibitor Capability: VIP Galleries lecture series and new media art screening
- New media art Installation
- Performance art at separate floor or sections from the major booths display
- Art Auction (TBA)

Fair Application Schedule

First Round Application due custom booth: **March 31st, 2014**

Final Application due: **June 14th**

The acceptance will be notified in 15 to 30 days from the submission.

Booth Installation view available: after 2pm, **September 17th**

Artwork display: **September 18th**

Exhibitor's social: TBA

First View: **September 19th** through out the day

Art Fair open: **September 20th and 21st**

First Round Exhibitor Application Materials/ Submit a pdf file to submit.axis@gmail.com. Subject line as First Round application.

Due: March 31st.

Please save the file name as AXIS 2014 plus gallery name and the Country or City. EXAMPLE: Prak-sis Gallery in Chicago
>>> [axis14praksis.chicago.pdf](#)



Exhibitor's Mission Statement



Exhibitor's Bio / Resume



Exhibitor's Website with a list of participants. If the artist is not listed in the gallery website, please submit 5 artwork images and one paragraph each an artist statement related to the images and a bio.



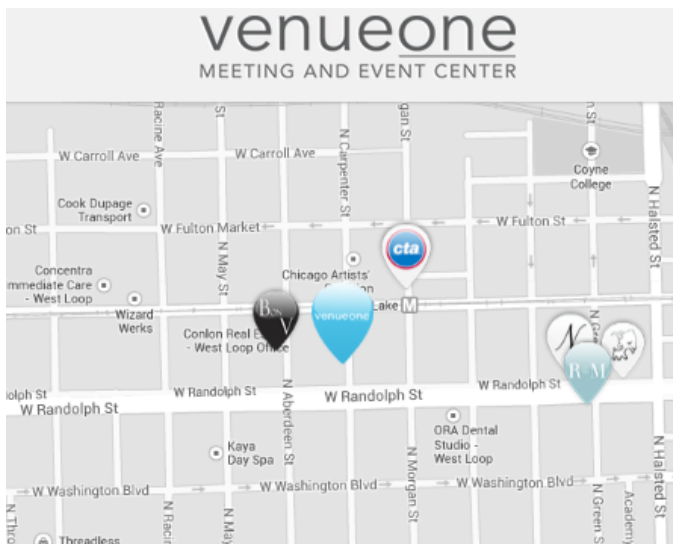
Filled Application Form



Application fee via electronic payment



Fair Location



1044 W Randolph St, Chicago, IL 60607



For more information on our exhibitors & AXIS 2014 International Art Festival visit:

CHICAGO-AXIS.COM



Application and Agreement

The Application/Agreement (the "Agreement"), when countersigned by both parties, becomes a binding agreement regarding participation in the fine art exhibition know as AXIS 2014 International Art Festival with corresponding address; 1513 N. Western Ave #102 Chicago, IL 60622 U.S.A. This application is due by **June 14, 2014** at the address set forth on the signature page of this Application/Agreement. An Application/Agreement received after this date will not guarantee consideration or placement due to space availability.

First Round Exhibitor Application


_____ Gallery Name		
_____ Director Name	_____ Director Asst.	
_____ Address	_____ City State Zip/Postal Code	
_____ Country (If outside the U.S)	_____ Phone	_____ Fax
_____ Email Address	_____ Web Address	

Booth Request

The cost of our rental walls and booths includes 10 foot high newly-built white walls with a minimum of 2 illuminating lights, an exhibitor sign and a website address in the festival catalog. An additional cost for a full-page image and/or a written article will be applied per exhibitor request.

There are required fees in addition to the wall or booth price for cooperative advertising and additional lighting per assigned booth. Exhibitors may also request accessories such as shelving, pedestals, additional electrical services, a table and chairs, custom flooring, and special wall treatments when those services are required. The minimum wall size is 80 square feet and the minimum booth size is 150 square feet. We will also make available VIP exhibition booths at an additional cost. We will begin accepting VIP booth applications by February 10th, 2014. The applications for the special price for the VIP booth application is February 28th. Please request the special application via Axis.praksis@gmail.com or commu.axis@gmail.com in advance. The general booth application deadline is June 13th, 2014.

Note however that it is not a contractual item but instead a means for the administration to deliver our best efforts to meet the applicant's requirements. The final floor plan will vary depending on the number of applicants and exhibitors' preferred designs within their booths and the number purchased by galleries, artists, or artist groups. The final cost of a booth will be charged accordingly as following rate:

 **Half wall (16'x5') \$1,500**

 **Full wall (16'x10'): \$3,000**

 **150 sq. ft. : \$6,500**

 **230 sq. ft. : \$9,500**

 **300 sq. ft. : \$12,500**

First Round Exhibitor Application

Deposit Requirements

A refundable deposit of \$1,200 USD is required at the time of application subject to the full consideration of the application review process. When accepted, your deposit will be spent on the booth rental fee. The check should be made payable to Prak Sis. Axis and mailed or delivered to 1513 N. along with a completed application form.

For the account information for a deposit of funds, please contact our account specialist via e-mail or telephone at fina.axis@gmail.com. We will respond in 24 to 48hours.

In the case that no space is available for an application, the full amount will be refunded minus a \$200 USD processing fee within 30days after a written notification stating that your space is not reserved for the Axis 2013 International Art Festival. Without a deposit, the application cannot be considered for the review process. Please include a \$30.00 USD wire transfer fee when applicable and any bank charges that Prak Sis. Axis may incur from an exhibitor's bank. Your name, if you are an artist, or Gallery/artist group name must appear in your transaction to ensure that the correct amount is applied to your application. Any credit card transaction will incur an additional 3% charge toward the wall or booth rental cost.

Credit Card Information

Gallery

Please charge the deposit of US \$ _____ to our credit card.

I hereby understand this deposit will also incur a mandatory 3.62% credit card processing fee as outlined above.



Visa



MasterCard



American Express

Card Number

Expiration Date (MM/YY)

Name on Card (Please print)

Security Code

Billing Address

City

State

Zip/Postal Code

Country (if outside U.S)

Authorized Signature

Date

Please note – In order to process your application, you must initial the paragraph above.

Application terms and Conditions

First Round Exhibitor Application

This Agreement is between _____ (hereinafter referred to as the "Exhibitor") and Axis International Art Festival run by Prak-Sis Contemporary Art Association (hereinafter referred to as "Organizer") The terms and conditions of this Agreement (and any addenda attached hereto) shall be the terms and conditions applicable to Exhibitor's lease of booth space at the Exhibition from the Organizer. This Exhibition is to be located at Venue ONE in west-loop of Chicago during the EXPO Chicago Weekend. Our Festival is scheduled from September 19th through 21st, 2014. All dates and locations are subject to change. The Organizer cannot be held liable for any changes to dates and or location. The terms and conditions of this agreement shall also apply to any additional days required for the Exhibitor to move in and out of the booth space at the exhibition. The Exhibitor and Organizer agree as follows:

1. Exhibitor hereby leases the booth space at the rental price (subject to adjustment as stated herein) described on page 1 of the Agreement, exclusive of applicable state and local taxes, plus decoration, cooperative advertising charges and other costs and charges as set forth below, all of which additional costs and charges shall be invoiced directly to Exhibitor and considered to be additional rent due to Organizer hereunder. All payments made pursuant to this agreement shall be made exclusively in US currency. Payments made hereunder may be made by cash, check drawn on a US bank or bank wire transfer (all wire transfers must be made by cash, check drawn on a US bank or Bank wire transfer [all wire transfers must include additional wiring fees]). I hereby understand this deposit will also incur a mandatory 3.62% credit card processing fee if applicable.
2. Included in the rental price of the booth shall be: 10 ft. high newly built perimeter walls, 5 lights are included at each wall or booth. Lights may be added based on the size of booth. The detail will be written in the addendum.
3. The balance of rental price (i.e., less the deposit already received by Organizer) shall be paid by exhibitor in TWO (2) equal installments the first of which is due upon execution with agreement by both parties. The booth will be confirmed only after receipt of first payment. The final payment date is 20 days after agreement and that will be noted on exhibitors first invoice. In the event of Exhibitor fails to make any such scheduled payment due hereunder, Exhibitor will be considered delinquent more than five calendar days past the due date. The exhibitor's booth location may then be assigned in a non-preferential area or any other area at the sole discretion of Organizer and a late charge of \$0.50 per square foot service charge will be added to the delinquent payment.
4. In the event that Exhibitor fails to make rental payments as agreed herein or breaches any term or condition contained herein, Exhibitor shall be in default hereunder, and Organizer shall have the right to retain Exhibitor's deposit and all other monies paid hereunder, and reserves any other remedies it may have in law or in equity with respect to any default by Exhibitor hereunder. In the event of default by Exhibitor, Organizer shall have the right, but not the obligation, to lease the subjected wall or booth space to another exhibitor prior to the Exhibition. In the event Organizer is unable to lease all of the defaulting Exhibitor's booth space, Exhibitor shall remain liable for the full balance due under the terms of this Agreement, together with all costs of collection, including but not limited to, all reasonable attorney's fees, court costs and interest. In addition to any other defaults enumerated herein, Exhibitor shall be in default hereunder if Exhibitor fails to observe or perform any of the other terms, covenants and conditions of this Agreement (or any other supplemental documents incorporated herein such as the Exhibitor Manual as referenced below) and such default shall continue for more than fifteen (15) days after written notice from Organizer to Exhibitor. Exhibitor shall have 10 days after written notice from Organizer to cure any monetary default. Organizer shall have all remedies available to Organizer at law and in equity in the event of Exhibitor's default under this Agreement, which remedies are cumulative and not mutually exclusive, including, but not limited to, the right of acceleration. In the event of such default, Organizer may recover from Exhibitor damages computed in accordance with the following formula, in addition to its other remedies: (a) any unpaid rent and other sums due under this Agreement which have been earned at the time of such default or termination; plus (b) the unpaid rent and other sums due under this Agreement for the balance of the term after the time of default; plus (c) any other amount necessary to compensate Organizer for all the detriment caused by Exhibitor's failure to perform its obligation under this Agreement or which in the ordinary course of things would be likely to result therefrom, including, attorney's fees and costs; plus (d) at Organizer's election, such other amounts in addition to or in lieu of the foregoing as may be permitted from time to time by the laws of the State of Illinois; plus (e) interest thereon at eighteen percent (18%) per annum.
5. Exhibitor agrees to abide by the aesthetic standards set forth by Organizer or as determined or promulgated by the organizers of the exhibition, and Exhibitor agrees to be bounded by all rules, regulations, terms and conditions contained in the Exhibitor's Manual, to be supplied to Exhibitor after this Agreement has been executed by Organizer and Exhibitor.
6. This Agreement when signed by Exhibitor shall constitute an agreement for exhibit space in Organizer's Exhibition but only when duly countersigned by Organizer or its agents and representatives. It is subject to review and approval by Organizer or its agents and representatives who reserve the right to reject any application for any reason. All applications will be accepted only in writing by Organizer and such decisions are at the sole discretion of Organizer. There exists no obligation by Organizer to any applicant until a completely executed Agreement has been signed by both the Exhibitor and Organizer.
- 7.
8. Walls, lighting, design, labor, etc., are furnished by Organizer to guarantee uniformity of overall design of the Exhibition. There will be an extra charge on the additional installation of spotlights in order to make the uniformed interior presentation. The booth will be integrated into the overall design of the Exhibition.

9. By the Execution of the Agreement, Exhibitor acknowledges and accepts the Rules and Regulations set out in Addendum A and attached hereto. The Exhibitor promises to abide by the rules and regulations contained in this Agreement and such further rules and regulations as may be implemented by Organizer governing the terms of the Exhibition. Exhibitor's use of the booth space and the Exhibition premises shall be subject at all times to those rules and regulations adopted by Organizer.
10. The Liability of Organizer for failure to perform its obligations under this Agreement is limited to a refund of the Exhibitor's deposits paid hereunder. In the event the Organizer shall be in default hereunder in any respect, such default shall not give rise to any right or remedies to Exhibitor unless and until such default shall continue for more than thirty (30) days after Organizer's actual receipt of written notice thereof from exhibitor (or, as to defaults not susceptible of being cured within such thirty (30) day period Organizer fails to commence the cure thereof within such period and thereafter diligently prosecute the same to completion). Further, if Organizer is delayed or prevented from performing any of its obligations under this Agreement by reason of strike or labor troubles or any cause whatsoever beyond Organizer's control, the period of such delay or such prevention shall be deemed added to the time herein provided for the performance of any such obligation by Organizer, or Organizer, in its sole discretion, may cancel this Agreement and the parties hereto shall be released of all further obligations and liabilities each may have to other.
11. Neither Organizer, nor the lesser of the Exhibition facility, will accept any responsibility for the well-being of any art and materials consigned to or in the possession of any Exhibitor during the Exhibition. The Exhibitor waives any and all claims against Organizer, its contractors, agents, employees, invitees and licensees and the lesser of the Exhibition facility for loss, theft, damage, or destruction by fire, water or otherwise, of any art work, crates, packing materials, or any other items of Exhibitor, on the exhibition premises at any time as well as for injury to itself, its agents, servants and/or employees while on the Exhibition premises, and for any damage of any nature including damage to its business by reason of the failure to provide booth space for its exhibit or for any failure to hold the Exhibition as scheduled. All Exhibitor's personal property of every kind of description which may at any time be in the booth space or on the Exhibition premises shall be at Exhibitor's sole risk, or at the risk of those claiming under Exhibitor, and Organizer shall not be liable for any damage to said property or loss suffered by the business or occupation of Exhibitor caused in any manner whatsoever, including theft. Organizer shall not be liable for any such injury or damage caused by other Exhibitors or any other person(s) either on the Exhibition premises or elsewhere. Organizer shall not be liable for any latent defect in construction. Organizer shall not be responsible for damage or loss of property of Exhibitor kept or stored on the Exhibition premises no matter how caused.
12. Exhibitor agrees to indemnify and hold Organizer, its employees, agents, invitees, licensees and contractors, and the lesser of the Exhibition facility, harmless for any claims arising out of negligence of Exhibitor, its agents, or employees. Exhibitor must remain with all artwork and other items, and/or their freight, until the designed shipper has removed same from the Exhibition premises. In addition to the forgoing, Exhibitor agrees to indemnify and save Organizer harmless from and against any and all claims and demands for, or in connection with, any accident, injury or damage whatsoever caused by any person or property arising directly, out of the business conducted in or the use and/or occupancy of the Exhibition premises, booth space or any part thereof, or arising directly or indirectly, from any act or omission of Exhibitor or any concessionaire or sub-exhibitor or their respective licensees, servants, agents, employees, contractors or invitees, and from and against any and all cost, expense and liabilities incurred in connection with any such claims and/or proceedings brought thereon. The general liability coverage maintained by exhibitor pursuant to this Agreement shall specifically insure the contractual obligation of Exhibitor as set forth in this section and/or as provided in this Agreement.
13. Organizer does not guarantee specific booth Placements, booth configuration or booth square footage. Organizer reserves the right to make changes in booth assignments, booth placements, booth square footage and/or booth configuration within the Exhibition at its sole discretion at any time. The design and placement of booths shall be controlled and approved by Organizer exclusively, in its sole discretion. Furthermore, Organizer does not represent, warrant or guarantee the final square footage of any booth space leased hereunder, it being expressly understood by exhibitor the square footage of a booth leased hereunder shall be unknown until a final floor plan is reserved by Organizer. Should the final floor plan received by Organizer (depicting the actual booth size to be leased to Exhibitor) differ from the approximate booth square footage stated herein, the final floor plan shall control and same shall be deemed to amend and supplement this agreement so that the square footage of the booth size depicted in the final floor plan shall replace the approximate square footage stated herein, and the rental payments hereunder will be adjusted accordingly.
14. Exhibitors must carry worker's compensation, commercial general liability, personal injury and blanket contractual liability insurance at limits of at least \$100,000 per occurrence and \$2,000,000 per aggregate. This coverage must be evidenced by a certificate with a 30 day notice of cancellation provision to the insured and naming Organizer, Prak -Sis Contemporary Art Association as an additional insured and to be provided at least 30 days before the proposed Exhibition start date. It is strongly recommended the Exhibitor also carry insurance to cover loss, damage, or injury to any property of the Exhibitor or to any of his officers, agents, employees or contractors, whether attributable to accident, fire, theft or any other cause whatsoever. While Organizer may provide security guards, it is done solely as an accommodation to Exhibitor. The Exhibitor expressly agrees to save and hold harmless Organizer, the lesser of the Exhibition facility, their management, agents, employees, invitees and contractors from any and all claims, liabilities and losses for injury to persons (including death) or damage to property arising in connection with Exhibitor's use of the booth space and the wall and the Exhibition premises, and in connection with security personnel provided by Organizer.
15. Exhibitor shall make no assignment or subletting nor shall Exhibitor enter into License or concession agreements or mortgage or hypothecate this agreement or exhibitor's interest in and to the booth and/or wall space or Exhibition premises or any part thereof or permit any other party to conduct business or manage the booth space or control the operation thereof (hereinafter collectively referred to as "Transfer"), without the prior written consent of Organizer, which consent may be granted or withheld at Organizer's sole discretion. Consent by Organizer to any Transfer shall not constitute a waiver of the necessity for such consent to any subsequent Transfer. Any Transfer by Exhibitor in accordance with this section shall be only for the purpose and use herein above specified and for no other purpose, and in no event shall any Transfer release or relieve Exhibitor from any obligation under this agreement. Any permitted Transferee shall assume Exhibitor's obligations hereunder and shall deliver to Organizer an assumption agreement in form satisfactory to Organizer within five (5) days after the effective date of the Transfer. Exhibitor agrees to pay Organizer's attorney's fees incurred in connection with the review and/or preparation of

- any documents in connection with any Transfer, and in the event of a Transfer for rentals in excess of those rentals reserved hereunder, Exhibitor shall pay all of such excess rent to Organizer and shall confer no rights upon any third person.
16. The following additional covenants, terms and Conditions are incorporated herein and made a part hereof: Typed or handwritten covenants, terms and conditions contained in this Agreement shall supersede and control over conflicting pre-printed covenants, terms and conditions.
 17. All sums of any kinds and character not paid by Exhibitor on their due date shall bear interest at 18% per annum unless otherwise provided specifically to the contrary herein. If Organizer advances any funds to cure default by Exhibitor or performs any obligation on behalf of Exhibitor which requires an expenditure, Exhibitor shall be obligated to reimburse Organizer immediately upon demand thereon, for all such advances and expenditures, together with an administrative/overhead charge equal to 15% of the amount thereof, plus interest thereon at 18% per annum from the date such funds are advanced or such expenditure is made. Should Exhibitor fail to pay when due any installment of rent or any other sum payable to Organizer under the terms of this Agreement, then, at Organizer's option, a charge equal to five (5) percent of the amount due shall be imposed to compensate Organizer for its administrative costs in dealing with such late payment. Unless otherwise expressly provided herein, any consent or approval of Organizer may be granted or withheld by Organizer in Organizer's reasonable discretion.
 18. Whenever notice shall or may be given to either of the parties by the other, each such notice shall be by registered or certified mail with return receipt requested, at the respective addresses of the parties as contained herein or to such other address as either party may from time to time designate in writing to the other, and, if to Exhibitor, such notice shall be copied to 1917 W Irving Park Rd. Chicago, IL 60613. Any notice under this Agreement delivered by mail shall be deemed to have been given three (3) days after it is placed in the mail with sufficient postage prepaid. This Agreement contains all of the agreements the parties hereto, supersedes all prior and/or contemporaneous agreements and understandings and it may not be modified in any manner other than by an agreement in writing signed by all the parties hereto or their successors in interest. The terms, covenants, and conditions contained herein shall inure to the benefit of and be binding upon Organizer and Exhibitor and their respective heirs, personal representatives, successors and assigns, except as may be otherwise expressly provided in the Agreement. Exhibitor acknowledges that neither Organizer nor any broker has made any representations to or agreements with Exhibitor which are not contained in this Agreement. All obligations of Exhibitor which are or may be intended by their nature to be performed and/or complied with after the expiration or earlier termination of this Agreement shall survive such expiration or termination. If any term or provision of this Agreement or the application thereof to any person or circumstance shall, to any extent, be determined by a court of competent jurisdiction to be held illegal, invalid or unenforceable, then same shall be deemed deleted from this Agreement as if never included herein; but the remainder of this Agreement, or the application of such term or provision to persons or circumstances other than those as to which it is held illegal, invalid or unenforceable, shall not be affected thereby and each term and provision of this Agreement shall be valid and be enforced to the fullest extent permitted by law.
 19. This Agreement is governed solely by the laws of the State of Illinois. In the event of any and all litigation arising from this Agreement, the parties hereby agree that the sole venue for all legal action shall lie exclusively in the appropriate Courts of the City of Chicago, Illinois. The parties agree to waive trial by jury in any and all litigation arising from this Agreement. In the event of any arbitration or litigation between the parties under this Agreement, the prevailing party shall be entitled to reasonable attorney's fees and costs, in the arbitration and at both trial and appellate levels. The parties have participated jointly in the negotiation and preparation of this Agreement. In the event an ambiguity or question of intent or interpretation arises, this Agreement shall be construed as if drafted jointly by the parties and no presumption or burden of proof shall arise favoring or disfavoring any party by virtue of the authorship of any of the provisions of this Agreement. The parties intend that each covenant, term and condition contained herein in any respect, the fact that there exists another covenant, term or condition relating to the same subject matter (regardless of the relative levels of specificity) which the party has not breached shall not detract from or mitigate the fact that the party is in breach of the first covenant, term or condition.
 20. Upon acceptance by Organizer and countersignature of this document, a copy will be returned to the Exhibitor. This Agreement is not subject to cancellation or modification after execution and countersignature, except by mutual written Agreement between the parties hereto. Exhibitors agree to be bound unconditionally by the Organizer's rules and regulations as may be set forth by Organizer in addition to those set out in Addendum A.
 21. This Agreement, its terms and conditions, and the discussions, writings and negotiations of the parties hereto prior to the effective date of the Agreement, and the terms and conditions of any addenda prepared in connection with this Agreement (collectively the; "confidential information") is confidential and shall not make any disclosures thereof, except for legal, accounting or tax purposes, or as required by law. The barred disclosures referred to in this section include any such disclosures by oral communication, written communication, television, audio, press, wire, internet and all other media. The terms and conditions of this Paragraph shall survive the termination or cancellation of this Agreement. Exhibitor agrees and acknowledges that the terms and conditions of this Paragraph are reasonable and necessary to protect the Confidential Information, as it exists from time to time, is a valuable, special and unique asset of legitimate business interests of Axis Art Festival conducted by Prak-sis Contemporary Art Association. Exhibitor hereby acknowledges a violation or threatened violation of the terms and conditions of this Paragraph, whether by Exhibitor's employees, agent and or representatives would cause irreparable injury or damages to Axis Art Festival for which the damages would be inadequate compensation. Accordingly, Exhibitor acknowledges, consents and agrees that in the event of any such violation or threatened violation, Prak-Sis Contemporary Art Association shall be entitled to commence an action for any preliminary, temporary and permanent injunctive relief and other equitable relief and it shall be entitled to any such relief without the necessity of alleging or providing actual damages, irreparable harm or lack of adequate remedy at law and without posting a bond, and Prak-Sis Contemporary Art Association shall further be entitled to such other rights and remedies it may have at law or in equity, which rights and remedies shall be cumulative and in addition to any other rights or remedies available to Prak-Sis Contemporary Art Association.

First Round Exhibitor Application



I/We have read this Agreement on behalf of Exhibitor in its entirety, including the Rules and Regulations set out in Addendum A, and as agents of Exhibitor, agree that Exhibitor shall be bound by the terms and conditions herein.

Gallery

Name

Title

Authorized Signature

Date

Accepted by AXIS International Art Festival.

Date



Fair Schedule

First View

September 19th Friday 11am – 6pm

Proceeds benefit Prak-Sis Contemporary Art Association

Show hours

September 19th Fri 6pm- 9pm

September 20th Sat 9:30am- 7pm

September 21st Sun 11 am- 6pm

Admission

Free for VIP cardholders

First View Friday \$100

General

Day Pass \$10

Fun Pass \$85 (10 tickets)



Addendum A: Rules and Regulations

General Information : Location of the Exhibition is VENUE ONE located in West Loop in Chicago. (address : 1044 W Randolph St, Chicago, IL 60607, venueonechicago.com).

First Round Application due custom booth: **March 31st, 2014**

Please consider submitting your application by Monday, March 31, 2014. The advantages of applying by this first round admission date are several:

- 1. Selected artwork by the vendors will be featured in our Axis marketing video & social media posts.**
 - 2. The work will be listed for sale from the beginning of the festival to after the festival end.**
 - 3. Galleries at the festival will have first priority for prime locations.**
- Also, custom layouts will be provided at lower costs.**
- 4. Vendors who are willing to participate in lecture sessions will have the choice of ideal scheduling dates and times.**

Please contact axis.praksis@gmail.com for more details or visit Chicago-AXIS.com..

Final Application due: **June 14th**
The acceptance will be notified in 15 to 30 days from the submission.

Booth Installation view available: after 2pm, **September 17th**

Artwork display: **September 18th**
Exhibitor's social: TBA

First View: **September 19th** through out the day
Art Fair open: **September 20th and 21st**

Accuracy of Information: In the event an Exhibitor shall submit false information whatsoever, or attempt to exhibit artwork not specified on the Exhibitor's Application, Axis reserves the right to cancel the Exhibitor's agreement at any time, and retain any monies paid as liquidated damages.

Other Available Services & Technical Information: Detailed information such as shipping instructions and onsite storage and order forms for additional walls furniture, lights, hotels and other services will be included in the exhibitor Manual which will be provided to Exhibitor after the agreement is countersigned by Prak-Sis CAA.

General Appearances: The Exhibition shall have an approved look. All walls, signage, furniture, and lighting must be approved by Axis.

Sub-Contractors: All sub-contractors employed must be approved in writing by the Prak-sis Contemporary Art Association. Operations department prior to entering the Exhibition premises.



Security: A 24-hour security guard service is provided to prevent entry to the exhibition area by anyone not authorized by Prak-Sis CAA or not wearing the proper identification badges for admission to such areas. The security service supplied does not guarantee Exhibitors against loss, theft or other mischief and by no way imply an assumption of liability for loss,

destruction, theft or vandalism of any of the Exhibitor's property or injury to any of Exhibitor's personnel, agents or employees. Security passes authorized and issued by Prak-Sis CAA must be utilized. The above is for the protection of all Exhibitors and shall not be construed as any guarantee or indemnification whatsoever to the Exhibitors against loss or theft or otherwise, nor does it imply an assumption of liability by Prak-Sis CAA with respect to any and all Exhibitor's property.

Catalogue: An official catalogue is to be published by Prak-Sis CAA. No claims can or will be entertained with respect to errors and/or omissions in the catalogue. The Exhibitor is responsible for all content and entries and for any damages claimed through the publication thereof. Each Exhibitor is restricted to one page in the catalogue.

Restrictions: Signage- All signage for Prak-Sis CAA must be standard, as set forth in the Exhibitor Manual. No Exhibitor will be allowed to post, mount and display any additional signage other than the signage approved by the Prak-Sis CAA without prior written approval from Prak-Sis CAA.

General Remarks: Special Exhibition badges must be worn by Exhibitor's staff. All verbal agreements, special arrangements and individual must be confirmed in writing. Violation of the above Rules and Regulations may lead to Exhibitor expulsion without refund of monies paid under the Agreement.

Gallery

Initials

Date

EMail Digital Copy from the gallery or organization email account to : submit.axis@gmail.com or

Mail Original Copy to

Prak-Sis Contemporary Art Association

1513 N. Western #102

Chicago IL 60622

+1 773-715-4171



Prak-Sis Statement Mission

Prak Sis was founded in January 2009 as a not for profit art organization. Prak sis is a dynamic art experience, migrating to diverse locations across the cityscape. Prak Sis had transformed building spaces rendered vacant due to a downturn in the market, obsolescence, or neglect into art galleries. From these experiences Prak Sis has developed exciting projects in art expos and gallery shows. Prak Sis Project aims to show that even in times of economic crisis, life can blossom, a culture can grow and most of all, hope need not die.

For projects since the Fall of 2010, Prak Sis has worked with small businesses and neighborhood support organizations for mutual benefit. With technology flooding our modern lives, we seek to promote art in new media as well as traditional art forms. Prak Sis continues to further develop and focus on online projects as we organize physical art exhibitions, bridging the gap between new technologies and traditional artistic practices.



Contact

HEAD MANAGEMENT OF ART FAIR

Axis.praksis@gmail.com

+ 1-773 – 715 - 4171

EXHIBITOR RELATIONS:

cummu.axis@gmail.com

APPLICATION SUBMISSION

submit.axis@gmail.com

EXHIBITOR RELATIONS AND MANAGEMENT:

axis.praksis@gamail.com

VIP RELATIONS AND SPECIAL EVENT COORDINATOR:

Marilyn Schanze : vvip.axis@gmail.com

SPONSOR/FINANCIAL RELATIONS:

fina.axis@gmail.com

Online

For more information, please visit :

chicago-axis.com

<https://www.facebook.com/axisartfestival?ref=hl>
prak-sis.com

Prak-Sis Contemporary Art Association

1513 N. Western #102

Chicago IL 60622

+1 773-715-4171

PARTNERS



Artist Organized Art

Artist Organized Art Non-Profit Works With Artists & Institutions
To Support Artist Organized Media, Events
& Cultural Education By Strategic,
Collaborative & Financial Means
<http://artistorganizedart.org/>



JJ + DESIGN WORKS
Architecture + Graphic Design
Contact | jjy0701@gmail.com

SPONSORS

